

MASSACHUSETTS INSTITUTE OF TECHNOLOGY
School of Architecture and Planning
Faculty Personnel Record

Date: May 2024
Full Name: Nicholas Anthony de Monchaux
Department: Architecture

1. **Date of Birth:** July 1973
2. **Citizenship:** USA, Australia, Ireland, UK
3. **Education:**

| School | Degree | Date |
|----------------------|---|-------------|
| Yale University | Bachelor of Arts with distinction, Architecture | 1995 |
| Princeton University | Master of Architecture | 1999 |

4. **Title of Thesis for Most Advanced Degree:** Office Landscape: Complexity, Ecology, Power, and Work
5. **Principal Fields of interest:** Architecture, Urbanism, Design, History and Theory of Architecture, Technology and Media
6. **Name and Rank of Other Departmental Faculty in Same Field:**

| Name | Rank |
|---------------------|---------------------|
| Ana Miljački | Professor |
| William O'Brien Jr. | Associate Professor |
| Sheila Kennedy | Professor |
| Rafi Segal | Associate Professor |
| Rania Ghosn | Associate Professor |
| Brandon Clifford | Associate Professor |
| Miho Mazereeuw | Associate Professor |

7. **Name and Rank of Faculty of Other Departments in Same Field:**

| Name | Rank | Department |
|----------------|---------------------|---|
| Jennifer Light | Professor | Program in Science, Technology, and Society Department of Urban Studies and Planning |
| David Mindell | Professor | Program in Science, Technology, and Society Department of Aeronautics and Astronautics |
| Lisa Parks | Professor | Comparative Media Studies/Writing Program in Science, Technology, and Society |
| Sarah Williams | Associate Professor | Department of Urban Studies and Planning |
| Brent Ryan | Professor | Department of Urban Studies and Planning |
| Andres Sevstuk | Associate Professor | Department of Urban Studies and Planning |

8. **Non-MIT Experience (including military service):**

| Non-Academic Employer | Position | Beginning | Ending |
|------------------------------|-----------------|------------------|---------------|
| Davis Brody • Tibbalds Monro | Architect | 1995 | 1996 |
| Michael Hopkins & Partners | Architect | 1997 | 1997 |
| Diller, Scofidio + Renfro | Architect | 1998 | 2001 |

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| modem | Partner | 2017 | Present |
| Emerging practice with expertise in software, architecture, urban design, digital fabrication | | | |

| Academic Employer | Position | Beginning | Ending |
|--------------------------|--|------------------|---------------|
| University of Virginia | Lecturer | 2000 | 2001 |
| | Assistant Professor | 2001 | 2006 |
| UCLA | Visiting Assistant Professor | 2011 | 2011 |
| UC Berkeley | Assistant Professor | 2006 | 2012 |
| | Associate Professor, tenured | 2012 | 2018 |
| | Director Berkeley Center for New Media | 2016 | 2019 |
| | Professor | 2018 | 2020 |
| | craigslist Distinguished Professor | 2019 | 2020 |

9. History of MIT Appointments:

| | | |
|---|------|---------|
| Professor of Architecture | 2020 | Present |
| Department Head, Architecture | 2020 | Present |
| Professor of Urban Studies and Planning | 2020 | Present |
| Affiliate Faculty, Program in Science Technology, & Society | 2020 | Present |

10. Consulting Record: N/A

11. Department and Institute Committees, Other Assigned Duties:

| Committee (University of California, Berkley) | Beginning | Ending |
|---|------------------|---------------|
| Academic Advisory Committee, Berkeley Art Museum and Pacific Film Archive (BAMPFA) (Chair 2009-2019) | 2006 | Present |
| Faculty Committee, Master's in Urban Design (MUD) | 2006 | Present |
| M.Arch Committee | 2006 | 2008 |
| Chancellor's Advisory Committee on the Fine Arts | 2008 | 2014 |
| Executive Committee, College of Environmental Design | 2008 | 2010 |
| Member, Departmental Review Committee | 2009 | 2010 |
| Faculty Trustee, BAMPFA | 2009 | 2019 |
| Executive Committee, Berkeley Center for New Media (Director and Committee Chair 2016-2019) | 2009 | Present |
| Faculty Search Committee, Dept. of Architecture | 2010 | 2011 |
| Faculty Search Committee, Dept. of Architecture | 2011 | 2012 |
| Ad-Hoc Tenure Committee, Dept. of Architecture | 2013 | 2014 |
| M.Arch Committee | 2014 | 2018 |
| Faculty Search Committee, Dept. of Architecture | 2014 | 2015 |
| Faculty Search Committee, Dept. of Architecture | 2015 | 2016 |
| Ad-Hoc Tenure Committee, Dept. of Architecture | 2016 | 2017 |
| CED representative, joint CED/COE Master's of Design development | 2016 | 2019 |
| Signature Initiative member, Inclusive Intelligence | 2018 | 2019 |
| Committee (MIT) | | |
| Search Committee, Director, MIT Media Lab | 2020 | 2020 |
| Schwarzman College of Computing Council | 2020 | 2022 |
| SA+P School Council (ex-officio) | 2020 | Present |
| Ad-Hoc Working Group on Free Expression | 2021 | 2022 |

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|-------------------------------------|------|---------|
| MIT Presidential Search Committee | 2022 | 2023 |
| Future of the Arts at MIT Committee | 2024 | Present |

12. Government and Other Outside Committees. Service, etc.:

| Committee | Beginning | Ending |
|---|------------------|---------------|
| Editorial Board, Journal of Architectural Education (JAE) | 2011 | 2013 |
| External Examiner Bartlett School of Architecture, University College London | 2017 | 2021 |

13. Awards Received:

| Award | Date |
|--|-------------|
| John Dinkeloo Memorial Fellowship, Van Alen Institute, NY For <i>Green and Simple: Minimalism and the New Ecology in Northern European Architecture</i> | 2000 |
| Finalist, Pamphlet Architecture Competition | 2001 |
| Han Heun Kim Prize, International Union of Architects For "Architecture and Water" at the 2002 Biennial via design competition | 2002 |
| Macdowell Fellowship, The Macdowell Colony, Peterborough, NH | 2002 |
| Visiting Researcher Program, Santa Fe Institute Invited residencies: 2002, 2003, 2004, 2008, 2010, 2012, 2013, 2014, 2015 | 2002 – 2015 |
| Daniel and Florence Guggenheim Fellowship, Smithsonian Institution | 2005 – 2016 |
| Presidential Teaching Chair Fellowship, UC Berkeley | 2007 – 2008 |
| Jury Citation, James Stirling Memorial Lecture Competition Canadian Center for Architecture | 2008 |
| Finalist, WPA 2.0 Competition, UCLA Citylab | 2009 |
| Inaugural Fellow, The Seed Fund, San Francisco | 2011 |
| Nominated competitor, MOMA "Forcelosed" workshop/exhibit | 2011 |
| Residency, Autodesk Idea Studio | 2011 |
| Eugene M. Emme Astronautical Literature Award American Astronautical Society | 2012 |
| Shortlist, The Art Book Prize (formerly the Bannister Fletcher Prize) | 2012 |
| Nominated competitor, Pamphlet Architecture #33 | 2012 |
| Michael Kalil Fellow, Parsons the New School for Design | 2012 |
| Rolland Rome Prize, American Academy in Rome | 2013 |
| Best Exhibit Design, New City Best of Chicago 2013 For Modern Cartoonist, the Art of Daniel Clowes at the MCA Chicago. | 2013 |
| Patrick Geddes Fellowship, University of Edinburgh School of Architecture and Landscape Architecture | 2019 |
| LCAU Prize (with Carlos Sandoval and Miho Mazereeuw), Leventhal Center for Advanced Urbanism, MIT | 2023 |

14. Current Organization Membership:

| Organization | Offices or Memberships Held | |
|--|------------------------------------|----------------|
| Society of Fellows, American Academy in Rome | Member | 2014 – Present |

15. Patents and Patent Applications Pending: N/A

16. Professional Registration: none

17. Projects:

Group Exhibitions

- “Local Code: San Francisco Case Study,” WPA 2.0 exhibit, National Building Museum, Washington, DC, November 11-18, 2009; held in conjunction with the WPA 2.0 competition, organized by the National Building Museum and University of California, Los Angeles CityLab. 2009
- “Local Code: San Francisco Case Study,” *The Nature of Things*, Biennial of the Americas, Denver, Colorado, July 1 - 31, 2010. One of 25 exhibitors; curated by Mexico City-based Paola Santoscoy. 2010
- “Local Code: San Francisco Case Study,” *BiodiverCity: 47 Ideas And Technologies for Urban Environments*, Embassy of Australia to the United States, Washington D.C., October 7 - November 24, 2010. International exhibit curated by Natalie Jeremijenko. 2010
- “Local Code: San Francisco Case Study,” San Francisco Planning + Urban Research Association / SPUR, San Francisco, California, March 15 - April 20, 2011. 2011
- “Local Code: San Francisco Case Study,” *The Utopian Impulse: Buckminster Fuller and the Bay Area*, San Francisco Museum of Modern Art, San Francisco, California, March 24-June 30, 2012. 2012
- “Local Code: Real Estates,” *Spontaneous Interventions: Design Actions for the Common Good*, Pavilion of the United States, 13th Biennale of Architecture, Venice, Italy, August–September 2012. Curated by the Institute for Urban Design, NY. 2012
- “Local Storefronts” *Measure*, Storefront for Art and Architecture, New York, New York, August 14 – September 19, 2015. 2015
- “Local Code: Real Estates”, *The City of 7 Billion*, Yale School of Architecture, New Haven, Connecticut, September 3 - November 14, 2015. Group exhibition with Keller Easterling, Hashim Sarkis, Peter Sloterdijk, Mark Wigley, Liam Young, and others. 2015
- “Local Code: San Francisco Case Study,” *The World in Our Eyes*, Lisbon Architecture Triennial, Lisbon, Portugal, October-December 2016. One of 24 invited international architects. 2016
- “Laura,” *Visionaire Racing*, Cadillac House, New York, New York, November 15, 2017–Jan 15-2018. Group exhibition organized by Visionare Magazine. 2017 – 2018
- Local Code* Exhibit alongside the Church Memorial Lecture series at the University of Tennessee, Knoxville, Knoxville, Tennessee, March 2-22, 2017. 2017
- “Eureka,” *Bay Area Now 8*, Yerba Buena Center for the Arts, San Francisco, CA, September 7 2018 - March 24, 2019, as moderm. 2018 – 2019
- “Theory of Forms: NOS. 1, 3, 4, AND 7,” *Drawing Codes: Experimental Protocols of Architectural Representation, Volume II*, Houghton Gallery, The Cooper Union Irwin S. Chanin School of Architecture, New York NY / January 22 – February 23, 2019 2019 – 2021
- Elmaleh Gallery, University of Virginia School of Architecture, Charlottesville VA / March 18 – April 19, 2019
- Korach Gallery, University of Miami School of Architecture, Miami FL / August 9 – October 19, 2019
- Gould Gallery, University of Washington College of Built Environments, Seattle WA / February 3 – March 13, 2020
- Hubbell Street Galleries, California College of the Arts, San Francisco CA / September 1 – October 8, 2021

Architecture/Fabrication/Exhibition Design

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|---|--------------|
| <i>Suite 106 / Popiashvili-Newman Gallery</i> , Various Locations, 2001-2004, with Thomas de Monchaux. | 2000 – 2004 |
| <i>Modern Cartoonist: The Work of Daniel Clowes</i> . Exhibit design, in collaboration with Dan Clowes. Oakland Museum of California. April 14-August 12, 2012. | 2012 2013 |
| Museum of Contemporary Art, Chicago. June–November 2013. Revised version. | 2014 |
| Wexner Center for the Arts, Columbus, OH. May-July 2014. Oakland version. | |

with modern

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|---|------|
| Doug Hall, <i>Song of Ourselves</i> , Rena Bransten Gallery, Minnesota Street Project, San Francisco, California. May 5 – June 16, 2018. Exhibit design. | 2018 |
| Catherine Wagner, <i>Archæology in Reverse</i> , Mills College Art Museum, Oakland, California, September 8 – December 9, 2018. Exhibit design and fabrication. | 2018 |
| <i>Servizio Modificato</i> Venice Biennale of Architecture, Venice, Italy, May 22—November 21, 2021. Installation/Exhibit. With Sandro Bisá. | 2021 |
| <i>Space Suit</i> , Venice Biennale of Architecture, Venice, Italy, May 22—November 21, 2021. Installation/Exhibit. | 2021 |

Architecture/Urban Design Proposals

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|---|------|
| “Architecture and Water,” Winner, Han Heun Kim Prize, International Union of Architects, 2002 UIA International Exhibit, Berlin, Germany. July 2-12, 2002 | 2002 |
| Asplund Stockholm Library Competition, Stockholm, Sweden, May 2006. | 2006 |

with modern

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|---|-------------|
| “The Estuary Commons: People, Place, and a Path Forward,” Selected proposal for Resilient by Design Bay Area Challenge, September 2017 – May 2018. With AECOM, CCA, Kristina Hill, and CMG Landscape Architecture (The All Bay Collective). | 2017 – 2018 |
| “Matter Migration,” Proposal to the U.S. State Department for the U.S. Pavilion, Venice Biennale, 2018 | 2018 |
| “Power of Power,” Oslo Architecture Triennale, September 2019. With Catalogtree, Kiel Moe, Mark Smout, and Laura Allen. | 2019 |

Selected Professional Architecture Design (1995 – 2003)

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|---|-------------|
| Basildon Town Center, Basildon, Essex, Davis Brody • Tibbalds Monro, Member of Project Team. | 1995 – 1998 |
| Direct Line Insurance Headquarters, Croydon, Surrey, Davis Brody • Tibbalds Monro, 75,000 sq. ft. Member of Project Team. | 1996 |
| Sabancı University, Istanbul, Turkey, Davis Brody Bond, Unrealized Competition Proposal, Project Lead. | 1996 |
| Refresh, Web Installation for the Dia Foundation for the Arts, Diller, Scofidio + Renfro, Project Lead, Designer. | 1998 |
| Travelogues, JFK International Arrivals Building, New York, New York, Diller, Scofidio + Renfro, Designer. | 2000 |
| Saga Tours Headquarters, Folkestone, United Kingdom, Hopkins Architects, £22 million, 129167 sq. ft., Member of Project Team. | 2000 |

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| Wildscreen, Bristol, United Kingdom, Hopkins Architects, £14 million, 80729 sq. ft. Member of Project Team. | 2000 |
| Brasserie, Seagram's Building, New York, New York, Diller, Scofidio + Renfro, 7000 sq. ft., Designer. | 2000 |
| Fire Station, Hengelo, Netherlands, Diller, Scofidio + Renfro, Unrealized, Project Lead, Designer. | 2000 – 2002 |
| Rapid Growth, Philadelphia Museum of Art, Diller, Scofidio + Renfro, Unrealized, Project Lead, Designer. | 2001 |
| Blur Building, Yverdon-les-Bains, Switzerland, 2002, Diller, Scofidio + Renfro, 80000 sq. ft., Designer. | 2002 |
| Wellcome Trust Gibbs Building, London, United Kingdom, Hopkins Architects, £90 million, 301390 sq. ft., Member of Competition Team | 2004 |

Design Tools and Software

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|---|----------------|
| Openreblock.org, Santa Fe Institute & the Regents of the University of California, 2015. An urban development tool, With Stamen Design and the Santa Fe Institute for Slum/Shack Dwellers International | 2002 |
| <i>Local Software</i> , Development of software tools to integrate GIS and parametric CAD software. | 2017 – Present |

18. Symposia Organized:

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|--|------|
| Spacesuits and Cities Santa Fe Institute, Santa Fe, NM, February 18 2008. Organizer; Research Seminar | 2008 |
| Inaugural Studio One Symposium, UC Berkeley February 10-11, 2012. Organizer. Speakers including Mark Smout, Mason White, Geoff Manaugh, Nataly Gattegno, David Gissen and Liam Young. | 2012 |
| Urban Systems Collaborative Fall 2012 Meeting, Berkeley, CA. September 11-12, 2012. Meeting organizer. | 2012 |
| Local Code: a workshop held at the UC Berkeley CED November 22-23. Workshop funded by Vice Chancellor for Research. (\$15,000 grant.) | 2013 |

19. Teaching Experience of Nicholas de Monchaux:

University of Virginia

| Term | Sub. No. | Title | Role | Enrollment |
|-------|-----------|---|---------------|------------|
| FT 00 | Arch 201 | Introduction to Architectural Design Studio | Instructor | 12 |
| ST 01 | Arch 202 | Introduction to Architectural Design Studio 2 | Instructor | 12 |
| ST 01 | Arch 563 | Ecology and Technology (Seminar) | Instructor | 14 |
| FT 01 | Arch 589 | Ecology and Technology (Seminar) | Instructor | 16 |
| FT 01 | Arch 801 | Shure Studio (grad) | Co-Instructor | 16 |
| ST 02 | Arch 402 | 4 th Year Option Studio (ugrad) | Instructor | 13 |
| ST 02 | Arch 808 | Graduate Computation Seminar | Instructor | 18 |
| FT 03 | Arch 401 | 4 th Year Option Studio | Instructor | 14 |
| FT 03 | Arch 589 | Ecology and Technology (Seminar) | Instructor | 20 |
| ST 04 | Arch 302 | 3 rd Year Core Studio (ugrad) | Instructor | 14 |
| ST 04 | Arch 808 | Graduate Computation Seminar | Instructor | 20 |
| FT 04 | Larch 873 | Venice Seminar | Instructor | 7 |
| ST 05 | Arch 401 | 4 th -year option studio (ugrad) | Instructor | 13 |
| ST 05 | Arch 589 | Ecology/Technology Seminar | Instructor | 20 |
| FT 05 | Arch 809 | Venice Studio | Instructor | 14 |
| FT 05 | Arch 875 | Venice Seminar | Instructor | 7 |

University of California, Los Angeles

| Term | Sub. No. | Title | Role | Enrollment |
|-------------|-----------------|----------------------------|-------------|-------------------|
| ST11 | Aud 289 | History and Theory Seminar | Instructor | 22 |

University of California, Berkeley

| Term | Sub. No. | Title | Role | Enrollment |
|-------------|----------------------|---------------------------|-------------------------------|-------------------|
| FT 06 | Arch 199 | Superv Indep Study (Ind) | Instructor | 1 |
| FT 06 | Arch 100A | Fund ff Arch Design (Std) | Co-Instructor | 74 |
| ST 07 | Arch 209X | Spec Top Arch Desig (Sem) | Instructor | 15 |
| ST 07 | Arch 200B | Fund Of Arch Design (Std) | Instructor | 16 |
| ST 07 | Arch 199 | Superv Indep Study (Ind) | Instructor | 1 |
| FT 07 | Arch 298 | Special Group Study (Ind) | Instructor | 4 |
| FT 07 | Arch 199 | Superv Indep Study (Ind) | Instructor | 2 |
| FT 08 | Arch 299 | Individual Study (Ind) | Instructor | 1 |
| FT 08 | Arch 298 | Special Group Study (Ind) | Instructor | 12 |
| FT 08 | Arch 201 | Case Stds In Design (Std) | Coordinator/ Co-Instructor | 41 |
| ST 09 | EnvDes 001 | People & Env Des (Lec) | Instructor | 92 |
| ST 09 | Arch 299 | Individual Study (Ind) | Instructor | 1 |
| ST 09 | Arch 298 | Special Group Study (Ind) | Instructor | 8 |
| ST 09 | Arch 200B | Fund Of Arch Design (Std) | Coordinator/ Co-Instructor | 20 |
| FT 09 | Arch 299 | Individual Study (Ind) | Instructor | 1 |
| FT 09 | Arch 298 | Special Group Study (Ind) | Instructor | 1 |
| FT 09 | Arch 203 | Final Proj Prp Sem (Sem) | Instructor | 13 |
| FT 09 | Arch 198 | Directed Group Stdy (Grp) | Instructor | 11 |
| ST 10 | EnvDes 195 | Senior Thesis (Ind) | Instructor | 1 |
| ST 10 | EnvDes 001 | People & Env Des (Lec) | Instructor | 87 |
| ST 10 | Arch 205 | Indep Thesis Option (Std) | Instructor | 2 |
| ST 10 | Arch 202 | Final Proj Studio (Std) | Instructor | 10 |
| FT 10 | Arch109/ Arch 209 | Spec Top Arch Des (Sem) | Instructor | 13 |
| FT 10 | Arch 101 | Case Stds In Arch (Lec) | Instructor | 25 |
| ST 11 | EnvDes 001 | People & Env Des (Lec) | Instructor | 102 |
| ST 11 | Arch 209 | Spec Top Arch Des (Lec) | Instructor | 9 |
| ST 11 | Arch 198 | Directed Group Stdy (Grp) | Instructor | 12 |
| SS 11 | Arch N299 | Individual Study (Ind) | Instructor | 1 |
| FT 11 | Arch 205A | "Studio One, F (Std)" | Instructor | 9 |
| ST 12 | EnvDes 001 | People & Env Des (Lec) | Instructor | 77 |
| ST 12 | Arch 299 | Individual Study (Ind) | Instructor | 4 |
| ST 12 | Arch 205B | "Studio One, S (Std)" | Instructor | 9 |
| ST 13 | EnvDes 001 | People & Env Des (Lec) | Instructor | 63 |
| ST 13 | Arch 299 | Individual Study (Ind) | Instructor | 2 |
| ST 13 | Arch 202 | Adv Option Studio (Std) | Instructor | 10 |
| FT 13 | Arch 229 | Digit Des Thry Meth (Sem) | Instructor | 21 |
| FT 13 | Arch 202 | Adv Option Studio (Std) | Instructor | 13 |
| FT 14 | Arch 299 | Individual Study (Ind) | Instructor | 1 |
| FT 14 | Arch 201 | Arch & Urban Std (Std) | Coordinator/ Co-Instructor | 37 |
| ST 15 | EnvDes 1 | Intro To Env Des (Lec) | Instructor | 76 |
| ST 15 | Arch 239 | Spec Top Thr/Crit (Lec) | Instructor | 13 |
| FT 15 | Ld Arch 300 | Supervised Teaching (Ind) | Instructor | 1 |
| FT 15 | EnvDes 1 | Intro To Env Des (Lec) | Instructor | 148 |

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|------------|----------------------|--|-------------------------------|-----|
| FT 15 | Arch 201 | Arch & Urban Std (Std) | Coordinator/ Co-Instructor | 38 |
| ST 16 | L & S 25 | Thinking Art/Design (Lec) | Co-Instructor | 52 |
| ST 16 | Arch 299 | Individual Study (Ind) | Instructor | 1 |
| ST 16 | Arch 298 | Special Group Study (Ind) | Instructor | 3 |
| ST 16 | Arch 239/ Mus 220 | Spec Top Thr/Crit (Lec) | Instructor | 14 |
| ST 16 | Arch 199 | Superv Indep Study (Ind) | Instructor | 1 |
| FT 16 | Ld Arch 300 | Supervised Teaching (Ind) | Instructor | 1 |
| FT 16 | EnvDes 1 | Intro To Env Des (Lec) | Instructor | 154 |
| FT 16 | Arch 201 | Arch & Urban Std (Std) | Coordinator/ Co-Instructor | 47 |
| ST 17 | NwMedia 299 | Indv Stdy Research (Ind) | Instructor | 1 |
| ST 17 | NwMedia 198 | Directed Group Stdy (Lec) | Instructor | 37 |
| ST 17 | Arch 299 | Individual Study (Ind) | Instructor | 1 |
| ST 17 | Arch 229 | Digit Des Thry Meth (Sem) | Instructor | 5 |
| ST 17 | Arch 129 | Spec Top Digit Des (Lec) | Instructor | 4 |
| FT 17 | EnvDes 199 | Superv Indep Study (Ind) | Instructor | 1 |
| FT 17 | EnvDes 1 | Intro To Env Des (Lec) | Instructor | 174 |
| FT 17 | Arch 229 | Digit Des Thry Meth (Sem) | Instructor | 12 |
| ST 18 | EnvDes 195B | Env Des Thesis (Ind) | Instructor | 1 |
| ST 18 | Arch 100D | Arch Design Iv (Std) | Instructor | 16 |
| FT 18 | EnvDes 1 | Intro To Env Des (Lec) | Instructor | 170 |
| FT 18 | Arch 299 | Individual Study (Ind) | Instructor | 4 |
| FT 18 | Arch 205A | "Studio One, F (Std)" | Instructor | 8 |
| FT 18 | Arch 199 | Superv Indep Study (Ind) | Instructor | 1 |
| ST 19 | EnvDes 195B | Env Des Thesis (Ind) | Instructor | 1 |
| ST 19 | Arch 299 | Individual Study (Ind) | Instructor | 10 |
| ST 19 | Arch 205B | "Studio One, S (Std)" | Instructor | 8 |
| ST 19 | Arch 199 | Superv Indep Study (Ind) | Instructor | 1 |
| MIT | | | | |
| FT 20 | 4.180 | Design Workshop | Instructor | 10 |
| FT 20 | 4.S13 | Spec. Subject "Architecture of the Page" | Instructor | 7 |
| FT 20 | 4.S02 | Special Subject: Design | Instructor | 8 |
| ST 21 | 4.S14 | Special Subject: Design | Instructor | 4 |
| ST 22 | 4.181 | Architectural Design Workshop | Instructor | 2 |
| ST 23 | 4.110 | Design Across Scales | Instructor | 27 |
| ST 23 | 4.110 | Design Across Scales | Instructor | 12 |

20. Publications:

Books

1. *Spacesuit: Fashioning Apollo* (MIT press, 2011)
An architectural and urban history of the Apollo Spacesuit. 342 pages, 150 illustrations.
2. *Local Code: 3659 Proposals about Data, Design, and the Nature of Cities* (New York: Princeton Architectural Press, 2016)
A monograph on my ongoing project "Local Code" including essays and design work. 232 pages, 3,659 architectural drawings, thirty-two other illustrations.
3. *Rebel Plans: Apple, Star Wars and Architecture at Bay 1970-2017* (MIT Press, under review)
An architectural history of design and technology in the bay area, and their relationship to contemporary urban politics.

4. *In the Nature of Cities*. With Luis Bettencourt (Manuscript in progress)
A re-examination of urban design theory in the light of contemporary network science. In manuscript.

Book Chapters

1. "We are all Made of Stars" in *What is Energy and How (Else) Might we Think about It?* ed. Sanford Kwinter and Kiel Moe (New York, Actar, 2017)
2. "Bauhaus on the Moon" in *Dust & Data: Traces of the Bauhaus across 100 Years*, ed. Ines Weizman (London: Spector Books, 2019)
3. "Life attracts Life" in Chandler Ahrens and Aaron Sprecher, eds., *Instabilities and Potentialities: Notes on the Nature of Knowledge in Digital Architecture* (New York, NY: Routledge, 2019).
4. "Space and Suit" in *Antarctic Resolution* ed. Giulia Foscari (Basel: Lars Muller, 2021).
5. Sandoval Olascoaga, Carlos, Lillian Chin, Josefina Correa Menendez, Reid Kovacs, Calvin Zhong, and Nicholas De Monchaux. 2024. "Drawing Together: Technology Development for Public Service." In *Improving Technology Through Ethics*, ed. Simona Chiodo, David Kaiser, Julie Shah, and Paolo Volonté, 65–82. SpringerBriefs in Applied Sciences and Technology. (Cham: Springer Nature Switzerland).

Catalog Essays

1. "Aerosol," in Jona Lueddeckens and Greg Bergner, eds *Sprayed: Works from 1929–2015* (London: Gagosian Gallery, 2015) Exhibit catalog, p. 180-197, illustrated.
2. "Kosmos" in Nick Axel, ed *Dimensions of Citizenship, e-flux*, 2018
Catalog of the U.S. Pavillion of the Venice Architecture Biennale.
3. "Then add Colour" in Adam Jasper, ed, *Svizzera 240: Architecture's Invisible Object*, Archithese, 2018.
Catalog of the Swiss Pavillion of the Venice Architecture Biennale, 2018.

Articles

1. "Meatropolis," *Meatpaper* issue zero, pages 18-23. April 2007.
- Inaugural issue of an Art magazine on meat culture. Article on the shared history of meat and cities.
2. "Spam in a Can," *Meatpaper* 6, pages 45-50. October 2008.
- On the history of food in space.
3. "Space Suit and City," *Log* 13/14, pages 100-114. Fall 2008.
- Part of a special issue considering two architectural generations since 1968.
4. "Cities and Cyborgs" *New Geographies 04 : Scales of the Earth*. Edited by El Hadi Jazairy; pages 17-25. Cambridge: Harvard GSD. 2010.
5. "Local Code: Real Estates" *Territory: Architecture Beyond Environment AD Profile* no. 205. Edited by David Gissen; pages 88-93. 2010.
6. "Elegy in White" *Log* 23, 2011.
- Design and the end of the Space Shuttle.
7. "Architectural Handwriting: Erased by Technology" *New City Reader*. Edited by Michael Meredith and Hilary Sample; p. 2. New Museum, New York. January 2011.
8. "Death and Robots" *Log* 36: *Robolog*. Guest-edited by Greg Lynn with Ken Goldberg. pages 2-14. 2016
9. "The Death and Life of Gordon Matta-Clark" *AAFiles* 74. June 2017.
- Adapted by invitation from *Local Code: 3,659 Proposals about Data, Design, and the Nature of Cities*.
10. "A Long Time Ago in a City Far, Far Away" *New Geographies* 11. September 2019.
- Adapted from *Rebel Plans*, manuscript-in-progress.
11. "What the Matrix Got Wrong About Cities of the Future" *Wired* Dec 2021/Jan 2022
12. "A Moving Grove: Our Climate Future and Its Branching Possibilities." *Architectural Design* 92, no. 4 (July 2022): 78–85.
13. "Why the definition of design might need a change" *Technology Review* 126, Feb 22, 2023

Op-Ed

1. "The Spirit of the Spacesuit" *The New York Times*, page a27. July 20, 2011.
2. "The Spaces That Make Cities Fairer and More Resilient" *The New York Times*, May 12,

Reviews by Nicholas de Monchaux

1. ["Reviews: Artifacts: Foster and Partners, New Mexico Spaceport Authority Building, 2006–14"](#) *Journal of Architectural Education*. February 2, 2017.
3. ["Apple and Star Wars together explain why much of the world around you looks the way it does."](#) *Quartz*. December 12, 2016.
- Review of the new Apple Headquarters.
4. "The Interface: IBM and the Transformation of Corporate Design, 1945-1976" *Journal of Architecture*, V18 n4 (201308): 618-622. 2013
- Review of the book by John Harwood

Reviews of Nicholas de Monchaux's Work (selected)

General Design Work

1. Publication of "Passages," *Imagining Ground Zero: The Official and Unofficial Proposals for the World Trade Center Site*. Ian Luna, Suzanne Stephens eds. New York: Rizzoli International, p. 220. 2004
2. "Process = Place," *The New York Times Magazine*. May 16, 2004.
- Publication of a Landscape proposal for a 9/11 Memorial, with Julie Bargmann / d.i.r.t. studio.
3. Publication of "Passages," "What the Jury Saw," *The New York Times*. February 2, 2004.
- entry to the World Trade Center Memorial Competition, with Kathryn Moll, AIA and Omar Rabie.

Spacesuit: Fashioning Apollo (Book)

1. [Adam Gopnik on Spacesuit: Fashioning Apollo](#). *The New Yorker*. December, 27, 2011.
2. [Review of Spacesuit: Fashioning Apollo](#). *Los Angeles Review of Books*. December 14, 2011.
3. Tim Maly, "Spacesuit: Fashioning Apollo," *Icon* (uk.), p. 93. August 1, 2011.
4. ["Interview on Spacesuit: Fashioning Apollo,"](#) *ge Txchnologist*, volume 4. July 24, 2011.
5. Margaret Weitekamp, "The Spacesuit Unpicked," *Nature*, p. 296. July 21, 2011.
6. Josh Rothman, "A Tale of Two Spacesuits," *The Boston Globe*. April 26, 2011.
7. "Well Suited for Outer Space," *The Wall Street Journal*. April 2, 2011.
8. Allison P. Davis "Spacesuit Showdown" *Wired*, p. 80. March 2011.
9. Peter Mognahan, "What Put Men on the Moon: Crucially, Needle and Thread," *The Chronicle of Higher Education*. February 20, 2011.
10. James Way, "Dressed for Success," *The Architect's Newspaper*, p. 17. February 16, 2011.
11. Lina Hakim, "Spacesuit: Fashioning Apollo," *Critical Quarterly*, volume 54, issue 3, pages 121–125. October 2012.
12. Douglas Lantry, "Spacesuit: Fashioning Apollo," *Quest: History of Spaceflight Quarterly*. v. 19, no. 1, p. 62. 2012.
13. Valerie Lamontaigne, "Spacesuit: Fashioning Apollo by Nicolas de Monchaux," *Leonardo Leonardo*, 45(3), p. 310-311. The MIT Press. 2012.
14. Kaori O'Connor, "Spacesuit: Fashioning Apollo," *Textile*, 10:3, 346-349. 2012.
15. *Praxis: Journal of Writing + Building* vol. 13, "Ecologics." Ashley Shafer, Amanda Reeser Lawrence, editors. Feature on "Local Code," p. 112-113. June 2012.
16. Mary M. Brooks, "Spacesuit: Fashioning Apollo," *Costume*, vol. 47, no. 2, pages 270-272. 2013.

17. Matthew H Hersch, "Spacesuit: Fashioning Apollo," *Winterthur Portfolio*, v47 n2/3 (201306): 197-198. 2013.

Local Code (Design Project and Book)

1. David Gissen, "Territory: Architecture Beyond Environment," *Territory: Architecture Beyond Environment*, *ad Profile* no. 205, p. 8-13. May-June 2010.
2. Allison Arieff, "[Space : It's Still a Frontier](#)," Allison Arieff, *New York Times*. 2010.
3. Diana Balmori and Joel Sanders *Groundwork: Between Landscape and Architecture*. New York: The Monacelli Press. "Local Code" considered in the book's last chapter, "Biocomputation." 2011.
4. Jared Green. *Designed for the Future: 80 Practical Ideas for a Sustainable World*. New York, Princeton Architectural Press. "Local Code" reviewed by Keller Easterling, p. 106-107. 2015.
5. Karrie Jacobs "The Elusive Promise of Big Data" *Architect*. Review of *Local Code 3,659 Proposals about Data, Design, and the Nature of Cities*. November 2016.
6. Zach Mortice "The City, by the Numbers" *Landscape Architecture Magazine*. Review of *Local Code 3,659 Proposals about Data, Design, and the Nature of Cities*. October 31, 2016.
7. Bradley Cantrell and Justine Holzman. *Responsive Landscapes : Strategies for Responsive Technologies in Landscape Architecture*. New York: Routledge. Interview and review of "Local Code," pages 147-159. 2016.
8. M'Closkey, Karen, and Keith VanDerSys. *Dynamic Patterns: Visualizing Landscapes in a Digital Age*. (New York: Routledge, 2017.) "Local Code" discussed p. 70-75. 2017.
9. Erick Villagomez, "Local Code: 3,659 Proposals about Data, Design, and the Nature of Cities." *Spacing (Canada) Winter 2017, Issue 42*. Review of *Local Code 3,659 Proposals about Data, Design, and the Nature of Cities*. Jan 2017.
10. Hill, Dan. "'Small Pieces Loosely Joined': Practices for Super-local Participative Urbanism." *Architectural Design* 90, no. 3 (May 2020): 66–71.

Invited Lectures and Seminars

Public Lectures

1. Santa Fe Institute, July 2003.
2. San Francisco Urban Planning and Research Organization, May 2010.
3. Biennial of the Americas, July 2010.
4. Center for Information Technology and Research in the Interest of Society, September 2010.
5. Science, Technology, and Society Lecture Series, October 2010.
6. Geodesign Summit, peer-reviewed session presenter, Environmental Science Research Institute (ESRI), January 2011.
7. Architecture Lecture Series, Northeastern University, February 2011.
8. Art, Technology, and Culture Colloquium, Center for New Media, University California, Berkeley, March 2011.
9. Public Lecture Series, Southern California Institute of Architecture / sci-Arc, March 2011.
10. Kalil Lecture, Parsons the New School for Design, March 2011.
11. Authors@Google Series, Google, April 2011.
12. Creativity and Innovation Lecture Series, University of California, Santa Cruz, April 2011.
13. San Mateo California Maker Faire, May 2011.
14. Architecture Lecture Series, University of California, Los Angeles, May 2011.
15. Keynote Speaker, The New York State GeoSpatial Summit, June 2011.
16. Columbia Laboratory for Architectural Broadcasting / c-lab, June 2011.
17. Public Lecture Series, School of Sustainable Environments, Griffith University, October 2012.
18. Public Lecture Series, School of Architecture, University of Technology Sydney, October 2012.
19. Public Lecture Series, Syracuse University School of Architecture, October 2012.
20. International Lecture Series, Bartlett School of Architecture, University College London, February 2013.

21. Public Lecture Series, Princeton University School of Architecture, April 2013.
22. Public Lecture Series, Cornell University School of Architecture, February 2014.
23. Public Lecture Series, The American Academy in Rome, March 2014.
24. Public Lecture Series, The Berlage Center for Advanced Studies in Architecture and Urban Design, March 2014.
25. Public Lecture Series, The University of Cincinnati School of Architecture. February 2015.
26. Public Lecture Series, The University of New Mexico School of Architecture, March 2015.
27. Public Lecture Series, Mills College, Department of Studio Art, February 2016.
28. Public Lecture Series, College of Environmental Design, The University of Colorado, February 2016.
29. Public Lecture Series, The University of Hawai'i at Manoa, School of Architecture, April 2016.
30. Public Lecture Series, The Canadian Center for Architecture, September 2016.
31. International Lecture Series, The Bartlett School of Architecture, University College, London, November 2016.
32. Salon Series, The Storefront for Art and Architecture, January 2017.
33. Church Memorial Lecture Series, Department of Architecture, University of Tennessee, February 2017.
34. "Grand Gestures" Lecture Series," Eikones NFS Bildkritik, University of Basel, March 2017.
35. Public Lecture, Department of Architecture, Ohio State University, October 2017.
36. Keynote Lecture, Civic Commons Studio #2 Project, the Knight Foundation, the Kresge Foundation, the JMP Foundation, and the Rockefeller Foundations, May 2017.
37. Keynote Lecture, "Smart Fabrics and Wearable Technology conference", Wear 2017, June 2017.
38. Architecture and Computation Lecture Series, MIT Department of Architecture, October 2018.
39. Public Lecture, McLuhan Centre for Culture and Technology, co-hosted by the Daniels Faculty of Architecture, The University of Toronto, November 2018.
40. Keynote Lecture, Interplanetary Festival, The Santa Fe Institute, June 2019.

Symposium and Conference Presentations

1. "Limits of Landscape: Culture and Technology," Landscape Architecture Foundation, University of Virginia, September 2003.
2. Interdisciplinary Conference on the Integration of Form and Function, presenter and session chair, Santa Fe Institute and Collegium Budapest, November 2003.
3. Spaces and Constraints, presenter and session chair, Boston Consulting Group Strategy Institute, 2004.
4. National Space Society Meeting, peer-reviewed session presenter, May 2005.
5. UIA International Congress of Architecture, peer-reviewed session presenter, June 2005.
6. "Repurposing: Interdisciplinary Approaches," Santa Fe Institute, August 2008.
7. "Bogotá, Lecionnes de un Renacer," College of Environmental Design, October 2008.
8. WPA 2.0 Symposium, National Building Museum, November 2009.
9. Geodesign Summit, Environmental Systems Research Institute (ESRI), January 2008.
10. "Entropic Territories," with Caroline Mosbach, Christophe Girot, Martin Bressani, Jean-Hughes Barthelemy, Seminaire International Phyllis Lambert, Université de Montréal, March 2010.
11. Just Metropolis Conference, peer reviewed session presenter, May 2010.
12. "A Comprehensive Program in the Theory and Application of Urban Organization and Dynamics," Seminar of the Santa Fe Institute and the Rockefeller Foundation, Association for Computer-Aided Design in Architecture, October 2010.
13. Open Cities Conference, Next American City, November 2010.
14. "The Future of the Crowd-Sourced City," Rockefeller Foundation and CEOs for Cities. December 2010.
15. "Best of ACADIA," Association of Collegiate Schools of Architecture National Conference, March 2011.
16. "The History of Environmental Consciousness," Future of History Conference, University of Michigan, April 2011.

17. "Now Urbanism," seminar participant, Eco-City Symposium, University of Washington, April 2011.
18. "Useful Theory," with Walter Hood and Anne Fougeron, San Francisco Urban Planning and Research Organization, July 2011.
19. Ultra Exposure Forum, with Sylvia Lavin, Elizabeth Diller and Rene Daadler, Little Tokyo Design Week, University of Californian, Los Angeles, July 2011.
20. 51st Mayor's Institute on City Design, resource team member, NEA, the American Architectural Foundation, and the US Conference of Mayors, September 2011.
21. Planet of Civic Laboratories, invited participant, Institute for the Future, October 2011.
22. Groundwork: Between Landscape and Architecture, with Anthony Vidler, Marion Weiss, Diana Balmori, and Benjamin Aranda, The Cooper Union, October 2011.
23. Thrilling Wonder Stories 3, with Bjarke Ingels, Seth Fletcher and Hari Kunzru, The Architectural Association, London & Studio-X, Columbia Graduate School of Architecture and Planning, October 2011.
24. Design Access Summit, Public Architecture, March 2012.
25. Design Tactics for the Informalized City, Cornell College of Art, Architecture, and Planning, April 2012.
26. "Can There be a Science of Cities," invited workshop participant, The Santa Fe Institute, July 2012.
27. "Local Code Venice: Ecology of Strangers," workshop leader, US Pavilion at the 2012 Venice Biennale of Architecture, September 2012.
28. "Energy: What is it and how else might we think about it?" Harvard Graduate School of Design, Harvard University, April 2013. "How Far Can Big Data Take Us Towards Understanding Cities?" Santa Fe Institute Symposium, September 2013.
29. "Test Sites: Experiments in the History of Space," California College of the Arts, October 2013.
30. "Water, Climate and Society: Challenges and Strategies in a Rapidly Changing World." Philomantia Symposium, University California, Berkeley. November 2013.
31. ACSA Administrator's Conference, Association of Collegiate Schools of Architecture, November 2013.
32. Local Code, workshop, College of Environmental Design, University of California, Berkley, November 2013.
33. Office US Working Summit, US Pavilion at the 2014 Venice Biennale of Architecture, June 2014.
34. Celebrating the 150th Anniversary of Man And Nature: The Extraordinary Legacy of George Marsh, invited speaker, The American Academy in Rome, December 2014.
35. "Dust and Data," Keynote Lecture, International Bauhaus Colloquium, October 2016.
36. "A Constructed World," J. Irwin Miller Symposium, Yale University School of Architecture, Yale University, October 2015.
37. Drawing Futures, The Bartlett School of Architecture, November 2016.
38. "Beyond the Cradle," MIT Media Lab, March 2018.
39. Closing Symposium, 17th Venice Architecture Biennale, 2021
40. 'Recursive Simulations' Antithyker Studio, The Berggruen Institute, March 22, 2023
41. Keynote Lecture, "The Complexity of Civilization," Santa Fe Institute, November 9, 2023

Competition Jury Participation

1. Living Steel Competition, International Design Competition, June 2006 and July 2007.
2. Urban Interactions 2023, Design Competition with International Young Architect's Meeting, April 2010.
3. International Architectural Competition for the Center for Promotion of Science "Block 39", December 2010.

21. Record of Research Funding for Nicholas Monchaux

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|---|------|
| Graham Foundation for Advanced Studies in the Fine Arts \$10000, <i>Spacesuit: Fashioning Apollo</i> | 2003 |
| Committee on Research, Academic Senate, University of California, Berkeley \$8000, research on ecology and form of the Venetian Lagoon | 2006 |
| Committee on Research, Academic Senate, University of California, Berkeley \$1000, "Bogota: Lecciones de un Renacer" Symposium | 2007 |
| Committee on Research, Academic Senate, University of California, Berkeley \$5000, research on GIS-based parametric design and automation | 2008 |
| Hellman Family Fund Award \$21200, for Local Code research | 2009 |
| Research Award, Berkeley Center for New Media Craigslist Fund \$10000, award for "Local Code" research | 2009 |
| Instructional Grant, Committee on Teaching, University of California, Berkeley \$1000 | 2009 |
| Autodesk Idea Studio \$14000, plus incubator residency for Local Code Software | 2010 |
| CITRIS Seed Fund Award, University of California, Berkeley \$50000, for Local Code research (with Jennifer Wolch and Raissa d'Souza) | 2012 |
| Graham Foundation for Advanced Studies in the Fine Arts \$10000, <i>Local Code: 3659 Proposals on Data, Design and the Nature of Cities</i> | 2013 |
| Bakar Spark Fund Fellowship, University of California, Berkeley \$150000, for Local Software development. | 2017 |
| Graham Foundation for Advanced Studies in the Fine Arts \$5000, <i>Rebel Plans: Apple, Star Wars and Architecture at Bay</i> | 2018 |
| MIT Climate and Sustainability Consortium \$250,000, <i>Collaborative community mapping toolkit for resilience planning</i> (with Miho Mazereeuw) | 2022 |
| Leventhal Center for Advanced Urbanism \$100,000, <i>Drawing Participation</i> (with Miho Mazereeuw and Carlos Sandoval) | 2022 |

22. Theses Supervised by Nicholas de Monchaux:

At the University of California, Berkeley

| Degree | Format/Role | Status | Name | Title | Year |
|-------------------------|---------------|-----------|-----------------|-------|------|
| Architecture, BA | | | | | |
| | Honors Thesis | Completed | Benjamin Golder | | 2011 |

| Architecture, MArch | | | | | |
|---------------------|-----------------------|-----------|-------------------------------|---|------|
| | Master's Thesis | Completed | William A. Oren | <i>RE: Sample</i> | 2007 |
| | Master's Thesis | Completed | Forrest Livingston II Frazier | <i>Mining for Purple Gold at Malakoff Diggings: Architecture as an Act of Remediation</i> | 2007 |
| | Master's Thesis | Completed | Son N. Nguyen | <i>Unnatural Selections 04/2011 - 05/2011</i> | 2007 |
| | Master's Thesis | Completed | Qing Wang | <i>SYNERGIZED REVITALIZATION: A new hotel in Shanghai's historic fabric</i> | 2007 |
| | Master's Thesis | Completed | Michael D. Martinez | <i>Revealing the Urban Sanctuary: Carwash at the Freeway</i> | 2007 |
| | Master's Thesis | Completed | Cindy P. Liu | <i>Virtual Space in the City: The Role of Open Source Urbanism</i> | 2008 |
| | Master's Thesis | Completed | Ivan A. Valin | <i>Reconstructing the Urban Marsh: a performative water's edge in a future of higher sea-levels</i> | 2008 |
| | Master's Thesis | Completed | Lucy Clare Begg | <i>The Performing Architect and Other Professional Curiosities: Play, Participation and Transformed Roles in Architectural Practice</i> | 2008 |
| | Master's Thesis | Completed | Yukiko M. Bowman | <i>stop.space: 12 (dis)continuous (non)moments in the global city</i> | 2008 |
| | Master's Thesis | Completed | Christian C. Cutul | <i>Autonomy by Upspace: Cultivating the Urban Field</i> | 2008 |
| | Master's Thesis | Completed | Natalia Echeverri | <i>Reinventing Suburbia After the Crash</i> | 2009 |
| | Master's Thesis Chair | Completed | Chelsea M. Johnson | <i>Spatial Uncertainties and the Perceptual Gaze</i> | 2009 |
| | Master's Thesis | Completed | Shweta V. Mhatre | <i>The Urban Sublime</i> | 2009 |
| | Master's Thesis Chair | Completed | Behnam Farahpour | <i>Penrose Chancery</i> | 2009 |
| | Master's Thesis | Completed | Kimberly S. Smith | <i>The Shrinking Rust Belt: A Case Study of Revitalization</i> | 2009 |
| | Master's Thesis Chair | Completed | Gina M. Siciliano | <i>Gap in Translation: Thicken the Gap</i> | 2009 |

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|-----------------------|-----------|--------------------------|--|------|
| Master's Thesis Chair | Completed | Nicolas A. Sowers | <i>Echo Red: Military Archaeologies and Trajectories</i> | 2010 |
| Master's Thesis | Completed | Nicolae Duduta | <i>A High Speed Rail Station for Stockton, CA</i> | 2010 |
| Master's Thesis | Completed | Adrienne M. Smith | <i>Transformative Recovery: Ecology, Emotion and the Alameda Airfield</i> | 2011 |
| Master's Thesis | Completed | Ted B. Rubenstein | <i>Death By Freeway</i> | 2011 |
| Master's Thesis | Completed | Melissa K. Smith | <i>Aging Modernism: A Contingency Plan</i> | 2011 |
| Master's Thesis | Completed | Adriana Navarro-Sertich | <i>Re-thinking the Favela Favela Chic to Urban Stitching</i> | 2011 |
| Master's Thesis | Completed | Ekaterina Kostyukova | <i>Curated Disorientation: Healing with Senses</i> | 2013 |
| Master's Thesis | Completed | Lotus Grenier | <i>Instruments to Measure Beliefs in the Architecture of Insecurity</i> | 2015 |
| Master's Thesis | Completed | Rudolph Letsche | <i>The City and the City</i> | 2015 |
| Master's Thesis | Completed | Rebecca Smith | <i>Nowhere / Noise</i> | 2015 |
| Master's Thesis Chair | Completed | Kirsten M. Larson | <i>Reading Performative Urban Interventions in Sao Paulo - Epistemologies and Tactics for Architecture</i> | 2015 |
| Master's Thesis | Completed | Tyler Beard | <i>Cymatics</i> | 2016 |
| Master's Thesis | Completed | Britta Wangstad | <i>Wrong Shadow Architecture of the Obscure</i> | 2017 |
| Master's Thesis | Completed | Isabella Warren | <i>Table for Ten</i> | 2017 |
| Master's Thesis | Completed | Amy Louie | <i>Framing a Bathhouse</i> | 2019 |
| Master's Thesis | Completed | Chenoe Hart | <i>Autonomous Housing in the Suburban Field</i> | 2019 |
| Master's Thesis | Completed | Ruochen Lao | <i>Stitching LA</i> | 2019 |
| Master's Thesis | Completed | Noah Pitts | <i>Landscape Applications of Machine Learning</i> | 2019 |
| Master's Thesis | Completed | Nicholas Harvey-Cheetham | <i>To Image / Ten Thousand Images of Architecture</i> | |

| Architecture, PhD | | | | | |
|--|---------------------------|-----------|-------------------------|---|------|
| | PhD Dissertation (reader) | Completed | Mohammad Keshavari | | 2019 |
| City & Regional Planning, MCP | | | | | |
| | Master's Thesis | Completed | Natalia Echeverri | <i>Reinventing Suburbia After the Crash</i> | 2009 |
| | Master's Thesis | Completed | Kimberly S. Smith | <i>The Shrinking Rust Belt: A Case Study of Revitalization</i> | 2009 |
| | Master's Thesis | Completed | Adriana Navarro-Sertich | <i>Re-thinking the Favela: From Favela Chic to Urban Stitching</i> | 2012 |
| | Master's Thesis | Completed | Sarah R. Moos | <i>"Activating Remnant Spaces: a strategy to increase urban livability and biodiversity, San Francisco, CA"</i> | 2013 |
| | Master's Thesis Chair | Completed | Kirsten M. Larson | <i>Reading Performative Urban Interventions in Sao Paulo - Epistemologies and Tactics for Architecture</i> | 2016 |
| | Master's Thesis | Completed | Melissa K. Smith | <i>Aging Modernism: A Contingency Plan</i> | |
| History, PhD | | | | | |
| | Qualifying Exam | Completed | Lois R. Rosson | | 2018 |
| | PhD Dissertation | Active | Lois R. Rosson | | |
| Landscape Architecture, MLA | | | | | |
| | Master's Thesis | Completed | Ivan A. Valin | <i>Reconstructing the Urban Marsh: a performative water's edge in a future of higher sea-levels</i> | 2008 |
| | Master's Thesis | Completed | Adrienne M. Smith | <i>Transformative Recovery: Ecology, Emotion and the Alameda Airfield</i> | 2011 |
| | Master's Thesis | Completed | Sarah R. Moos | <i>Activating Remnant Spaces: a strategy to increase urban livability and biodiversity, San Francisco, CA</i> | 2013 |
| | Master's Thesis | Completed | Noah Pitts | <i>Landscape Applications of Machine Learning</i> | 2019 |

| Landscape Architecture, PhD | | | | | |
|-----------------------------|------------------------------------|-----------|--------------------|--|------|
| | Qualifying Exam | Completed | Nathaniel Kaufmann | | 2019 |
| | PhD Dissertation | Completed | Nathaniel Kaufmann | | 2023 |
| Music, PhD | | | | | |
| | Qualifying Exam Outside Member | Completed | Peter Humphrey | | 2017 |
| | PhD Dissertation Outside Member | Completed | Peter Humphrey | | 2020 |
| Urban Design, MUD | | | | | |
| | Master's Thesis | Completed | Daniel L. Miller | <i>GIVING NEW LIFE TO AN AGING INDUSTRIAL RIVERFRONT: "Preserving Heritage, Promoting Walkability and Restoring River Access in Portland's Central Eastside"</i> | 2010 |
| | Master's Thesis | Completed | Jeffrey Ream | <i>The Changing Workplace: Transforming the Corporate Campuses of Silicon Valley's Golden Triangle</i> | 2010 |
| | Master's Thesis | Completed | Justin Viglianti | <i>Retrofitting Infrastructure: A Strategy for Freeway Reformation in Oakland California</i> 09/2015 - 12/2015 | 2011 |

At the Massachusetts Institute of Technology

| Degree | Format/Role | Status | Name | Title | Year |
|----------------------|---------------------------|-----------|---|---|------|
| Architecture, M.Arch | | | | | |
| | Master's Thesis (Adviser) | Completed | Alice Jia Li Song and Yaara Yacoby (joint thesis) | <i>Speculative Friction: Seven Stories from the Geneva Freeport</i> | 2022 |
| | Master's Thesis (Reader) | Completed | Ruth Blair Moyers | <i>Accurate-ish</i> | 2022 |
| | Master's Thesis (Adviser) | Completed | Hugh Ebdy | <i>The Renovation of East Campus: Control and Culture</i> | 2022 |

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|---|---------------------------|-------------|--------------------------------|---|------|
| | Master's Thesis (Reader) | Completed | En-Han Thaddeus Lee | <i>2.5D: Novel Material Dimensions with 3D Printing on Fabric</i> | 2022 |
| | Master's Thesis (Reader) | Completed | Angie Door | <i>Fourth Dimension</i> | 2022 |
| | Master's Thesis (Adviser) | Completed | Yuting Iris Zeng | <i>Matter Concrete</i> | 2024 |
| Architecture, M.Arch & Planning, MCP (Joint) | | | | | |
| | Master's Thesis (Reader) | Completed | Paige Xiomara Alvarez | <i>The Houseful(l)ness of Public Space</i> | 2021 |
| Architecture, SMArchS | | | | | |
| | Master's Thesis (Reader) | Completed | Rania Kadaan | <i>Untold Narratives: Realizing Personal Design Identities</i> | 2021 |
| | Master's Thesis (Adviser) | Completed | Luis Alberto Meouchi Velez | <i>Collecting Ideals: Re-envisioning ejidos as climate-action platforms</i> | 2021 |
| | Master's Thesis (Adviser) | Completed | Olivia Paraiso de Campos Serra | <i>Reconciling Social Housing and access to urbanity in Rio de Janeiro</i> | 2022 |
| | Master's Thesis (Reader) | Completed | Ganit Goldstein | <i>Fashioning Closed Loops: Data Driven 3D Printed Textiles for Customized Garment Manufacturing</i> | 2023 |
| | Master's Thesis (Reader) | Completed | Samuel Yi-Ern Tan | <i>The Technical Discourses of Miyake Design Studio: Episodes in the Interpretation of Cloth, 1995-2007</i> | 2024 |
| | Master's Thesis (Reader) | Completed | Gaby Carrucci | <i>When the Earth Breathes: An Anthology of Volcanic Urbanism</i> | 2024 |
| | Master's Thesis (Adviser) | In Progress | Geoffrey Mosoti Nyakiongora | <i>Bridging the Health Divide: Achieving Equitable Healthcare Access in Kenya through Artificial Intelligence</i> | 2024 |

| Architecture, PhD | | | | | |
|-------------------|-------------------------------------|-------------|---------------------------|--|------|
| | PhD Dissertation (Committee Member) | Completed | Carlos Sandoval Olascogoa | <i>Drawing Participation: Histories of Geospatial Computing, Professional Silos, and Computational Potentials for Collaboration in Planning and Design</i> | 2021 |
| | PhD Dissertation (Reader) | In Progress | Ramon Elias Weber | <i>Spatial Computing for Building Performance and Design</i> | 2024 |